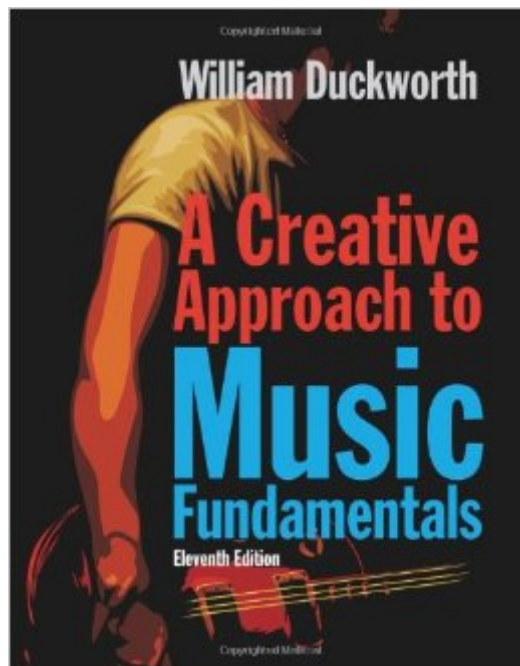


The book was found

A Creative Approach To Music Fundamentals (with CourseMate, 1 Term (6 Months) Printed Access Card)



Synopsis

A CREATIVE APPROACH TO MUSIC FUNDAMENTALS is a reader-friendly, creative text that focuses on music fundamentals through written and aural exercises. In addition, the text strives to teach students how to create music through learning rhythm, melody, scales, intervals, and triads.

Book Information

Paperback: 416 pages

Publisher: Cengage Learning; 11 edition (January 10, 2012)

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Product Dimensions: 10.8 x 8.4 x 0.7 inches

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Average Customer Review: 3.4 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #151,962 in Books (See Top 100 in Books) #273 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Theory](#) #309 in [Books > Textbooks > Humanities > Performing Arts > Music](#) #3931 in [Books > Textbooks > Education](#)

Customer Reviews

This book is very misleading from normal classical music theory. This book is dumbed down in a way that teaches music theory but will lead to confusion if a student chooses to continue their music theory education past the introductory stage. One specific example: he teaches a stacato accent as something different from a stacato. The stacato accent according to him is what classical trained musicians call a martellato. Little things like this dissapoint me in this book.

I rented this book for a music class I was taking for school since purchasing the book is so expensive and offered the cheapest rental. The book I received was used and had writing in it. The writing irked me when I used it so I tried erasing whatever markings I could. But overall, the book was definitely usable. I am disappointed that this rental is marked with the CourseMate Printed Access card. It definitely does not come with an access card. It was one of the reasons I chose to rent this specific book since the CourseMate aspect of the book is supposed to help you learn better. And when you rent the book, even tells you that it cannot guarantee that you will get an access card in the first place. The only way I could get the access card for sure was by purchasing it. It was something I did not want to do seeing as how the card was pretty expensive and I am a

broke college student on a tight budget. Except for 's false advertisement of including the access card, I would recommend this book as a rental. It was cheap and served its purpose of teaching me music fundamentals (and showing the professor that yes, I did in fact get the required class textbook). As for buying this book, I cannot give any recommendations because I did not purchase it.

Book was missing pages and written in. Thankfully the pages that were written on were done so in pencil and were able to be erased. Unfortunately the missing pages are not so easily fixed...will have to ask classmates or professor for copies of the missing pages. Still better than paying full price for brand new book.

Worst book ever!!! There are so many pages missing. I can't do my assignments or study for exams. DONT BUT IT!!

It says that it comes with the CourseMate Printed Access Card and it doesnt. Very pissed off.

The book was missing many of the practice pages that were essential to my class. I had to copy the pages from a classmates book which was something I did not want to have to do.

Just a textbook. Perhaps in the hands of an interesting teacher it would be better. On its own, not so much.

I did not realize it was missing the CD

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